

Strawberries in Winter

script written by: Mrs. Evelyn Meritt

original music composed by: David Kolenda

PART FOR:

Conductor/Director (landscape)

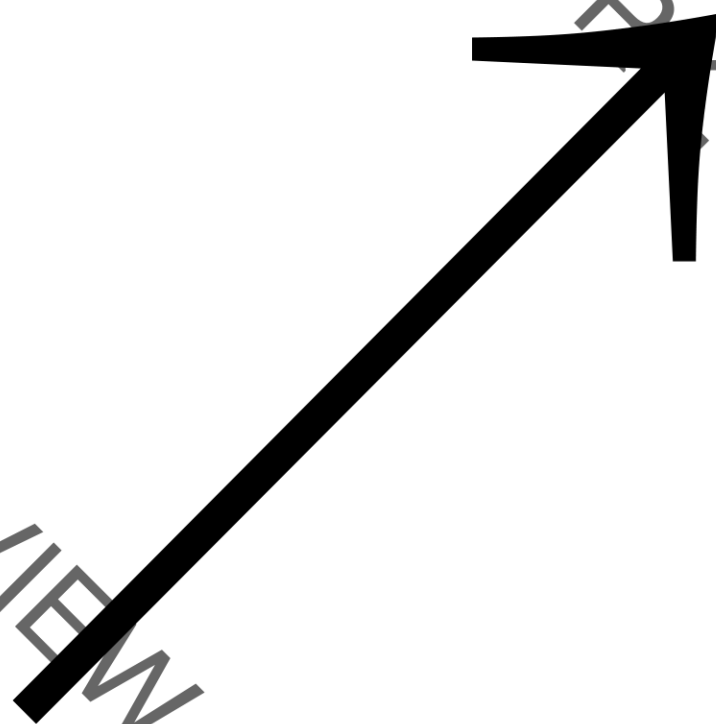
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"Strawberries in Winter" ©2011 Mrs. Evelyn Meritt

notes from the composer:

- The instrument labeled "Orchestra", which features melodic instruments that would be impractical to transport or expensive to purchase, should be played using a digital keyboard
- The "Claves" part can optionally be played with Lozhiki (which are spoons, used in traditional Slavic music)
- Parts sung by the TWELVE MONTHS are written in two-part harmony. If this harmony does not suit an ensemble member's vocal range, they may drop it down 8ba when needed.
 - Sung parts are written in Ukrainian, but are spelled in English phonetically
- All repeats and first endings serve as vamps, unless marked otherwise
 - Red text above repeats mean they are cut (play once)
 - Wings indicate added repeats
 - All bar numbers match that of v1.0
 - All cuts are accurate as of 2.14.26.20.40



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Song #1 • NEARLY STRAIGHT THRU, ONE REPEAT

Introduction

160

Voice 1.2

Orchestra

Guitar

Accordion

Treshchotka

Claves

Tambourine

Mark Tree

slowly during dialogue

fl.

Bm

A Bm

Em

Em

Bm A

Bm A Bm A7 Bm

A Bm A7

Bm

A

A#m(b5) Bm(omit5) A#m(b5) Bm(omit5) Bm

V. 1.2

Orch.

Gtr

Accord.

Tresh.

Clv.

Tamb.

M. T.

12 13 7 8 9 10 11 12 13

Bm A Bm

(12) (16)

(12) (16)

(12) (16)

7 8 9 10 11 12 13

V. 1.2

Muy dwa - nad - set mi - set si - v

Las - ka - vo pro - seh - mo doe nash - oh - yee ee - sto - ry

Spo - di - va - ye - mo - sya vam spo - doe - baa - yet 'sya

Orch.

Gtr

Accord.

Tresh.

(20)

(24)

Clv.

(20)

(24)

Tamb.

(20)

(24)

M. T.

4

5

6

7

8

9

10

11

12

PLAY
2X

1 2

V.

Orch.

Gtr.

Accord.

Tresh.

Clv.

Tamb.

M. T.

13 7 8 9 10 11 12 13

Q LINE:
"I'm so glad I'm a Bird | USUAL LINE BEGIN"

Song #2 • v1.2.2.15.11.11

Song #2
Violet Dance

CUTS:
MULTIPLE REPEATS! BE CAREFUL
last changed 02.14.21.06

dont conduct this! ♩ = 80 -----NO REPEAT!!!!-----

♩ = 70 (the TWELVE MONTHS enter)

9

Voice 1.2

Muy dwa - had - set mi - set - si - v Muy jzuh - veh - mo

Orchestra

W/ AUTUMN!!!

"...higher & higher"

pp

mf

mp

Guitar

Am(addg)

E

Am(addg)

Am

G#m(5) fr. 3

A bass Dm

A/E

Accordion

8ba
mf

mp

Treshchotka

slowly

mf

mp

Claves

lightly

mf

mp

(4)

Tambourine

lightly

mf

mp

(4)

Mark Tree

1x. only

p

mf

mp

2

3

4

5

6

7

8

9

10

11

PLAY
2X

V. 1.2

Orch.

Gtr

G6^(omit5)_(omit3) E bass A/E Am/EG#m^(b5) Am E7 F#m G#m Esus4^(omit5) E bass F Am/E E C Dm/A#m E Am/E E E7 Bm^(b5) Am E Am Am G#m^(b5) fr. 3

Accord.

Tresh.

Clv.

Tamb.

M. T.

12 13 14 15 16 17 18 19 20 21 22 23

PLAY
6X

vamp continue

24

V. 1
2

MARQUCKLA: Who are they?

JANUARY: ...March, wave your
wand over the fire

Orch.

(mtt)

(flute)

pp

Gtr

Am

Am

E

Ddim7

G#m^(b5) Am/E
fr. 3

E

Am/E

E

Dm

E bass

Am

G#m^(b5) Am
fr. 3

G#m^(b5) Am
fr. 3

Accord.

pp

Tresh.

pp

(4)

(4)

Clv.

pp

(4)

(4)

Tamb.

pp

(4)

(4)

3

M. T.

quickly

24

25

26

27

28

29

30

31

32

33

34

35

36

pp

38

42

46

poco rit.....a tempo

poco rit.

DAVIDR.K. TECH PREVIEW

V. 1
2

Orch.

Gtr.

Accord.

Tresh.

Clv.

Tamb.

M. T.

poco rit.

f *sub.*

E E bass Am/E B(omit5) fr. 4 Am/E E7(omit3) G#m(b5) fr. 3 Dm E Bm A(omit3) E E7 Am/E E7 Am Dm/A G#m(b5) E13sus4 G#m(omit5)

(7) (7) (7) (7) (4) (4) (8) (12)

f *f* *f* 3

37 38 39 40 41 42 43 44 45 46 47 48 49

50

PLAY
2X

vamp

continue

.....a tempo

MORZOKO: Down the mountain Marouckla ran...

VAMP (out any bar)
Q: MADI sits

Asus4

A/E

Dm

G#m^(b5)

fr. 3

Dm

Am

E

Am/E

(lassez. vib.)

Am^(add9)

mp

mp

mp

lightly

mp

lightly

mp

mp

f

50

51

52

53

54

55

56

57

58

Q LINE:
"OUT OUT OUT! | USUAL LINE BEGIN"

Song #3
Strawberry Dance

CUTS:
MANY REPEATS!!! NO jumps
last changed 02.14.21.41

8

♩ = 100

♩ = 140 (the TWELVE MONTHS enter)

Voice 1.2

flute

2x D5 chords alone 8va

flute

Orchestra

p *mf*

Guitar

D(omit3) D(omit3) Gm A7 Dm9 Dm/A Em(b5) Dm

fr. 3

mp

Accordion

p *mf* *mp*

Treshchotka

(1x only)

p *mf* *mp*

Claves

p *mf* *mp*

Tambourine

p *mf* *mp*

Mark Tree

(1x only)

p *mf*

4 4+3 4

8a

f

V. 1.2

Orch.

Gtr

Accord.

Tresh.

Clv.

Tamb.

M. T.

Muy dwa - nad - se - t mi - set - si - v Doe nas po - ver - ta - yeht - sya zah - ña - yo - muy dukh Muy piez - na - yah - mo tsyu lyu - duy - nou

Em^(b5)

Dm A7 Dm/F

C#m^(b5)

F^(b5)

C#m^(b5)

Dm

A/E Dm/F

C bass Gm Dm C#m^(b5)

Dm Em^(b5)

8a

9

10

11

12

13

(4)

(4)

(4)

(8)

(8)

(8)

MOROZKO: Up ahead,
the same large fire...

V. 1.2

Dru - zhey cho - ho tee vid nas ba - jzha - yesh?

z'my - no - lo - ho

Orch.

-----NO REPEAT!!!!-----

Gtr

Gm fr. 3 A/E C#m(b5) Dm A F Gm fr. 3 A/E Dm C#m(b5) Dm C#m(b5) Dm Bb A Dm(add9)

Accord.

Tresh.

Clv.

Tamb.

M. T.

14 15 16 17 18 19

mf

p

20

PLAY
4X

vamp

continue

PLAY
2X

V.
1
2

MAROUCKLA: I am afraid, but I'm so, so cold...

JANUARY: ...June, wave your wand over the fire

Orch.

Gtr

Accord.

Tresh.

Clv.

Tamb.

M. T.

20

21

22

23

24

25

Dm

C#m(b5)

A

Gm

fr. 3

Em6(omit5)

Gm

fr. 3

A

Dm(maj9)

Bb

p

f

p

f

p

f

p

f

f

29

V. 1
2

Orch.

Gtr.

Accord.

Tresh.

Clv.

Tamb.

M. T.

26

27

28

29

30

31

32



VAMP (out any beat)
Q: MADI sits

MOROZKO: Down the mountain Morozkla ran...

V. 1
2

Orch.

Gtr

Accord.

Tresh.

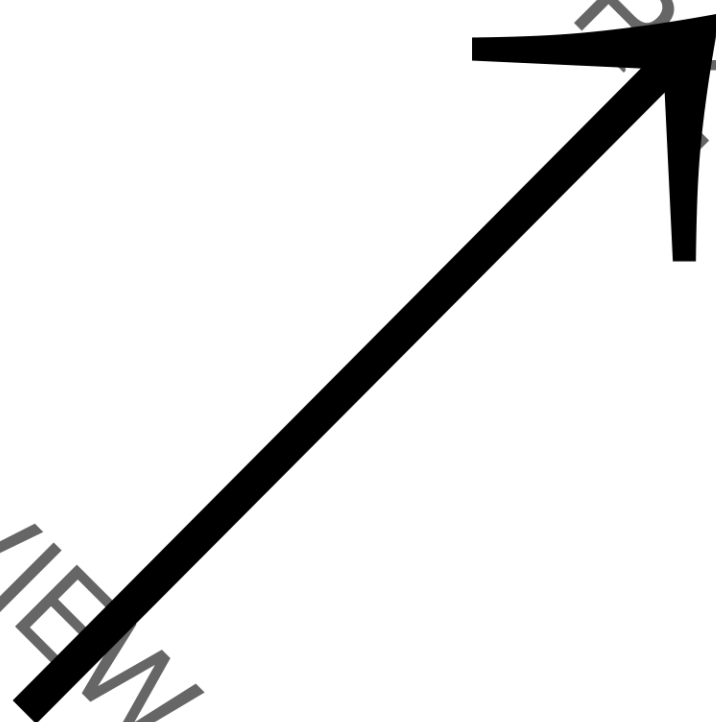
Clv.

Tamb.

M. T.

mp

33 34 35 36



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Q LINE:
"USUAL LINE BEGIN" | PLAY TWO CHORDS IN TIME
WITH THESE LINES

Song #4
Helen's Death

CUTS:
NEARLY Straight Thru
last changed 02.14.22.02

half of all singers tacet

Muy dwa-nad-se-t

Mi - set - siv

Muy dwa-nad-set-t

Mi - set - siv

PLAY 5X

PLAY 9X

CUE ACCORD.

pp

pp

pp

Cm

Cm

F

Bb

Fm Cm

G

N.C.

Cm

F

Bb

fr. 3

fr. 3

fr. 3

noise

pp

6

8

7a

7b

2

3

4

5

6

7

8

(DANCERS enter/dance)
"Wave your wand..."

Muy dwa - nad - se - t

Muy dwa - nad - set - t

PLAY
2X

Music score for Song #4, measures 9 to 21. The score includes staves for Voice (V.), Orchestra (Orch.), Guitar (Gtr.), Accordian (Accord.), Tresh., Clv., Tamb., and M. T. The key signature is B-flat major (two flats). The score is marked with a repeat sign and a first ending bracket (fr. 3) in measures 9-13 and 13a-13c. The tempo is marked 'f' (forte). The score includes a 'PLAY 2X' instruction in measure 10. The lyrics are: "Wave your wand..." (DANCERS enter/dance) and "Muy dwa - nad - se - t" / "Muy dwa - nad - set - t". The score is marked with a repeat sign and a first ending bracket (fr. 3) in measures 9-13 and 13a-13c. The tempo is marked 'f' (forte). The score includes a 'PLAY 2X' instruction in measure 10. The lyrics are: "Wave your wand..." (DANCERS enter/dance) and "Muy dwa - nad - se - t" / "Muy dwa - nad - set - t".

Measures: 9, 10 (1x only), 11, 12, 13, 12a, 13a, 2a, 2b, 2c.

half of all singers tacet

Mi - set - siv

Mi - set - siv

V. 1
2

Two vocal staves, labeled V. 1 and V. 2, in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes, ending with a quarter rest. The lyrics "Mi - set - siv" are written below the notes.

Orch.

An orchestra staff in treble and bass clefs with a key signature of two flats. It contains a whole rest in both staves. A green text annotation "BIG PERC HIT @ LAST NOTE!!!" is placed to the right of the staff.

Gtr

A guitar staff in treble clef with a key signature of two flats, containing a whole rest.

Accord.

An accordions staff in treble clef with a key signature of two flats, containing a whole rest.

Tresh.
Clv.
Tamb.
M. T.

Four percussion staves: Tresh. (snare), Clv. (clavichord), Tamb. (tambourine), and M. T. (maracas). Each staff contains a single vertical line indicating a hit.

2d

2e

Q LINE:
LULU: "...do as you're told BEGIN"

Song #5
Stepmother's Death

CUTS:
NEARLY Straight Thru...last changed 02.15.11.14

♩ = 160

(STEPMOTHER goes up the mountain)

(DANCERS exit)

Voice 1.2

Orchestra

Guitar

Accordion

Treshchotka

Claves

Tambourine

Mark Tree

-----NO REPEAT-----

PLAY
3X

Fm Fm Em(b5) Fm Em(b5) F#sus4(omit5) fr. 3 Gm fr. 3 Ab(omit5) C Fm

6 8

2 3 4 5 6

Q LINE:
AUTUMN: "„winter's frost and summers gale BEGIN"

Song #6
Finale

CUTS:
NEARLY Straight Thru...last changed 02.15.11.14

♩ = 122

accl.....

Triumphantly ♩ = ca. 140

rit.

Voice 1.2

Muy dwa - nad - set mi - set - siv Dya - koo - you!_____

Orchestra

Guitar

Dm C#m(b5) Dm Gm fr. 3 A A7 Dm A Bb A Dm D A A7 F#m

Accordion

Treshchotka

Claves

Tambourine

Mark Tree

(1x only)

2 3 5 8 9 14 15 16 17

V. 1
2

Orch.

hold until
months turn

Gtr

D

Accord.

Tresh.

Clv.

Tamb.

shake

M. T.

