

Welcome to the Black Parade

from the album "The Black Parade"

WRITTEN BY: By Ray Toro, Mikey Way, Bob Bryar,
Gerard Way, Frank Iero

ARRANGED BY: D. Kolenda

duration: ca. 3'17"

INSTRUMENTATION:

- 2 Flutes/Piccolo*
- 2 B♭ Clarinets*
- 2 Alto Saxophones*
- 1 B♭ Trumpet
- 2 Trombones*
- 1 Tuba
- 1 Electric Bass (tablature and bass clef parts are available, shown as bass clef in score)
- 1 Keyboard 1 (2-staff) (w/ mainstage preferred)
- 1 Glockenspiel/Key. 2 (1-staff w/ chord symbols)
- 1 Crash Cymbal
- 1 Snare Drum
- 1 Bass Drum
- 1 Quad Toms/Tenor Drums
- 1 Electric Guitar

* denotes instrument uses combined part

FENWICK BAND EDITION

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notes from the arranger

Thank you for purchasing this arrangement!

If the director wishes to shorten this piece, they may choose to do one of the following suggestions, in this order:

- cut the first ending and repeat at mm. 74-75
- begin the piece at the pickup to m. 9 (m. 8, b. 15)
- begin the piece at the pickup to m. 25 (m. 24, b. 15)
 - begin the piece at m. 33
 - begin the piece at m. 43

If the band does not have a drummer, mm. 43 and 106 may be cut.

If the band has neither a keyboard nor a trumpet player, the melody in the right hand of Key. 1 from mm. 1-25 may be transferred to any other instrument

If the Bass Guitar player prefers to read chord symbols, they may use the Electric Guitar part

If you have any other questions, do not hesitate to contact me at:
<https://davidrk.tech/contact/>

D. Kolenda

table of contents:

instruments are organized in the order that they are shown in the score

instruments with multiple parts may have one shared layout. however, they are displayed so that printing this document once will yield one full score, plus one part per player. **please ensure to print at 100% scale on 8.5"x11" (U.S. Letter) paper, single-sided, in portrait mode.**

table of contents is NOT available in this edition!

printing this part will NOT yield parts for all band members, only a full score

Welcome to the Black Parade

from the album "The Black Parade"

My Chemical Romance

arr. D. Kolenda

Steady (♩ = 76)

Flute 1/Piccolo
Flute 2

Clarinet in B♭ 1.2

Alto Saxophone 1.2

Trumpet in B♭

Trombone 1.2

Tuba

Bass Guitar

Keyboard 1

Glockenspiel/Key. 2

Crash Cymbal

Snare Drum

Bass Drum

Quad Toms

Electric Guitar

(if key 1 is not present)

N.C.

N.C.

f
(acc. pno.)

N.C.

N.C.

2

3

4

5

6

7

opt. 8va until m.32

FL 1/Picc. *mf*

FL 2

Cl. in B $\flat$ 1.2

A. Sax. 1.2

(play)

Tpt in B $\flat$ *mf*

Tbn. 1.2

Tba.

B. Gtr

Key 1 *mf*

(glock. only, if key 1 is present)

Glock. *mf*

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr

8 9 10 11 12 13 14 15

the Black Parade • v1.0.9.6.19.15

5

The musical score is presented in a system of five staves. The first staff contains a complex melody with many beamed notes and slurs. The second staff contains a simpler melody with fewer notes. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The score is for a piano and features a complex melody with triplets and a 2/4 time signature change.

19 20 21 22 23

FL. 1/Picc. 2
CL. in Bb 1.2
A. Sax. 1.2
Tpt. in Bb
Tbn. 1.2
Tba.
B. Gtr.
Key 1
Glock.
Cr. Cym.
Sn. Dr.
B. Dr.
Q. Tom
E. Gtr.

24 25 26 27 28

FL. 1/Picc. *a2*

FL. 2 *a2* *cresc.*

Cl. in B $\flat$ 1.2 *a2* *cresc.*

A. Sax. 1.2 *a2* *cresc.*

Tpt in B $\flat$ *a2* *cresc.*

Tbn. 1.2 *a2*

Tba.

B. Gtr *Ab* *Gm* *Fm* *Bb*

Key 1 *Ab* *Gm* *Fm* *Bb* *cresc.*

Glock. *Ab* *Gm* *Fm* *Bb*

Cr. Cym.

Sn. Dr. *2* *2* *2* *2* *cresc.*

B. Dr. *2* *2* *2* *2* *cresc.*

Q. Tom *2* *2* *2* *2* *3* *3* *3* *3* *cresc.*

E. Gtr *Ab* *Gm* *Fm* *Bb*

29 30 31 32

33

FL 1/Picc. ^{a2}

FL 2

Cl. in B $\flat$ 1.2

A. Sax. 1.2 ^{a2}

Tpt in B $\flat$

Tbn. 1.2

Tba.

B. Gtr

Key 1

Glock.

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr

33 34 35 36 37 38

Chord progression: Eb B $\flat$ /D Cm Eb/B $\flat$ A $\flat$ Gm

Detailed description: This is a page of a musical score for a band. It contains measures 33 through 38. The instruments listed on the left are: FL 1/Picc. (Flute 1/Piccolo), FL 2 (Flute 2), Cl. in B $\flat$ 1.2 (Clarinet in B-flat 1 and 2), A. Sax. 1.2 (Alto Saxophone 1 and 2), Tpt in B $\flat$ (Trumpet in B-flat), Tbn. 1.2 (Trombone 1 and 2), Tba. (Tuba), B. Gtr (Bass Guitar), Key 1 (Keyboard 1), Glock. (Glockenspiel), Cr. Cym. (Crash Cymbal), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Q. Tom (Quad Tom), and E. Gtr (Electric Guitar). The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A large diagonal watermark 'DAVIDRKT TECH PREVIEW' is overlaid across the entire page. At the bottom, the measure numbers 33, 34, 35, 36, 37, and 38 are indicated.

Fast Rock Anthem (♩ = 184)

FL 1/Picc. *a 2*

FL 2

CL in B♭ 1.2

A. Sax. 1.2 *a 2*

Tpt in B♭

Tbn. 1.2

Tba.

B. Gtr *Fm B♭ E♭ N.C.*

Key 1 *Fm B♭ E♭ N.C.* (heavy band sound)

Glock. *Fm B♭ E♭ N.C.*

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr *Fm B♭ E♭*

f

ff

ff

rim click

ff

rim click

ff

play power chords or tablature thru end N.C.

39 40 41 42 43

FL 1/Picc. *a2.*

FL 2

Cl. in B $\flat$ 1.2 *a2*

A. Sax. 1.2

Tpt in B $\flat$

Tbn. 1.2 *a2* *mf*

Tba. *mf*

B. Gtr *mf*

Key 1

Glock. *E $\flat$* *D $\flat$* *A $\flat$*

Cr. Cym.

Sn. Dr. *f*

B. Dr. *f*

Q. Tom *f*

E. Gtr *E $\flat$* *D $\flat$* *A $\flat$*

sfz

choke

(4)

(4)

(4)

44 45 46 47

FL 1/Picc. ^{a2}

FL 2

Cl. in B $\flat$ 12 ^{a2}

A. Sax. 12

Tpt in B $\flat$

Tbn. 12 ^{a2} ^{a2}

Tba.

B. Gtr ^{E $\flat$} ^{B $\flat$}

Key 1 ^{E $\flat$} ^{B $\flat$}

Glock. ^{E $\flat$} ^{B $\flat$}

Cr. Cym.

Sn. Dr. (7) *ff*

B. Dr. (7) *ff*

Q. Tom (7) *ff*

E. Gtr ^{E $\flat$} ^{B $\flat$}

48 49 50 51

52

FL 1/Picc. *a2*

FL 2 *a2*

Cl. in B $\flat$ 1.2 *a2*

A. Sax. 1.2 *a2*

Tpt in B $\flat$ *a2*

Tbn. 1.2 *a2*

Tba.

B. Gtr *E $\flat$* *D $\flat$* *A $\flat$*

Key 1 *E $\flat$* *D $\flat$* *A $\flat$*

Glock. *E $\flat$* *D $\flat$* *A $\flat$*

Cr. Cym.

Sn. Dr. *f*

B. Dr. *f*

Q. Tom *f*

E. Gtr *E $\flat$* *D $\flat$* *A $\flat$*

sfz

sfz

(4)

(4)

(4)

52 53 54 55

FL 1/Picc. a2

FL 2

Cl. in Bb 12 a2

A. Sax. 12 a2

Tpt in Bb

Tbn. 12 a2

Tba.

B. Gtr Eb Bb

Key 1 Eb Bb

Glock. Eb Bb

Cr. Cym.

Sn. Dr. (7) ff

B. Dr. (7) opt. tie 16ths

Q. Tom (7) ff

E. Gtr Eb Bb

56 57 58 59

60

FL 1/Picc. *mf*

FL 2

CL in B $\flat$ 1.2 *mf*

A. Sax. 1.2 *f*

Tpt in B $\flat$

Tbn. 1.2 *f*

Tba.

B. Gtr

Key 1

Glock.

Cr. Cym.

Sn. Dr. *f*

B. Dr.

Q. Tom *f*

E. Gtr

60 61 62 63 64

FL 1/Picc. *a 2*

FL 2 *ff*

Cl. in B $\flat$ 1.2 *a 2* *ff*

A. Sax. 1.2 *a 2* *a 2* *a 2*

Tpt in B $\flat$

Tbn. 1.2

Tba.

B. Gtr *B $\flat$* *E $\flat$*

Key 1 *B $\flat$* *E $\flat$*

Glock. *B $\flat$* *E $\flat$*

Cr. Cym.

Sn. Dr. (8) *ff* *f*

B. Dr. (8) *ff* *f*

Q. Tom (7) *opt. tie 16ths* *ff* *f*

E. Gtr *B $\flat$* *E $\flat$*

65 66 67 68

FL 1/Picc. a2

FL 2

CL in B $\flat$ 1.2 a2

A. Sax. 1.2 a2

Tpt in B $\flat$

Tbn. 1.2 a2

Tba.

B. Gtr C B $\flat$ A $\flat$

Key 1 C B $\flat$ A $\flat$

Glock. C B $\flat$ A $\flat$

Cr. Cym.

Sn. Dr.

B. Dr. (12)

Q. Tom

E. Gtr C B $\flat$ A $\flat$

69 70 71 72 73

ff *f*

opt. repeat continue

FL 1/Picc. a2

FL 2 *ff*

Cl. in Bb 12 a2 *ff*

A. Sax. 12 a2 *f*

Tpt in Bb *ff*

Tbn. 12

Tba.

B. Gtr Bb Bb Ab

Key 1 Bb Bb Ab

Glock. Bb Bb Ab

Cr. Cym. (15) *ff*

Sn. Dr. (4) *ff*

B. Dr. (15)

Q. Tom (4) *ff*

E. Gtr Bb Bb Ab

74 75 76 77

78

FL 1/Picc. *f* *mf*

FL 2 *f* *mf*

Cl. in B $\flat$ 12 *f* *mf*

A. Sax. 12 *mf* *f*

Tpt in B $\flat$ *mf* *f*

Tbn. 12 *f*

Tba.

B. Gtr G C G

Key 1 G C G

Glock. G C G

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr G C G

78 79 80 81 82

FL. 1/Picc.

FL. 2

CL. in Bb

A. Sax.

Tpt in Bb

Tbn.

Tba.

B. Gtr

Key 1

Glock.

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr

83 84 85 86 87

rit. a2

FL 1/Picc. *ff*

FL 2 *ff*

Cl. in Bb 12 *ff*

A. Sax. 12 *ff*

Tpt in Bb *ff*

Tbn. 12 *ff*

Tba. *mf*

B. Gtr N.C. *ff*

Key 1 N.C. *ff*

Glock. N.C. *ff*

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr N.C.

90 Broaden (♩ = 170)

88 89 90 91

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FL. 1/Picc. a2

FL. 2

Cl. in Bb 12

A. Sax. 12

Tpt in Bb

Tbn. 12

Tba.

B. Gtr C Bb Ab Eb

Key 1 C Bb Ab Eb

Glock. C Bb Ab Eb

Cr. Cym.

Sn. Dr. 2 2 2

B. Dr. 2 2 2

Q. Tom 2 2 2

E. Gtr C Bb Ab Eb

92 93 94 95

[illegible]

FL 1/Picc. ^{a2}

FL 2

Cl. in B $\flat$ 1 2 ^{a2}

A Sax. 1 2

Tpt in B $\flat$

Tbn. 1 2

Tba.

B. Gtr

Key 1

Glock.

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom

E. Gtr

100 101 102 103 104 105

FL 1/Picc. *ff* *ff* *fff*

FL 2 *ff* *ff* *fff*

Cl. in B $\flat$ 1.2 *ff* *ff* *fff*

A. Sax. 1.2 *ff* *ff* *fff*

Tpt in B $\flat$ *ff* *ff* *fff*

Tbn. 1.2 *ff* *fff*

Tba. *ff* *fff*

B. Gtr N.C. F *ff* *fff*

Key 1 N.C. F *ff* *gliss.*

Glock. N.C. F *ff*

Cr. Cym. (9) *ff* *fff*

Sn. Dr. *fff* *fff* *fff*

B. Dr. *fff* *ff* *fff*

Q. Tom *fff* *ff* *fff*

E. Gtr N.C. F *ff*

106 107 108 109