

The HAMILMIX

(My Shot • The Schuyler Sisters • The Room Where It Happens • You'll Be Back • Alexander Hamilton)

WRITTEN BY: Lin-Manuel Miranda

ARRANGED BY: D. Kolenda

duration: ca. 4'45"

INSTRUMENTATION:

3 Flutes
2 B♭ Clarinets
1 E♭ Alto Sax.
1 F Horn
1 Cello
2 B♭ Trumpets
2 Trombones
1 Baritone T.C.
1 Bass Guitar
1 Mallet Perc. (glock. + xyl.)
1 Drum Set
1 Aux Perc. (crash cym., bs. drum, triangle)
1 Keyboard (with mainstage preferred)

FENWICK BAND EDITION

notes from the arranger:

- If the conductor wishes to, on the final note in the final bar (m. 137 b. 3), they may turn to face downstage, and pose, similarly to how Hamilton does in the Hamilton logo.
- Bar 63 is left empty to facilitate time for "theatrics", which can be devised by the director. Any acting **MUST** be done by the Trumpet 1 player, otherwise the bar should be cut. For detailed suggestions/instructions, please contact the arranger.

arr. D. Kolenda

“MY SHOT”

Alto Saxophone

Cello

Trombone 1.2

Bass Guitar

Drum Set

Keyboard

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FL 1.2 3 opt. 8va

CL in Bb 1.2 a 3

A. Sax 2.3 a 2

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2 2.

Bar.

B. Gtr

Glock.

Dr. 7 3 3 3

Perc. mp triangle

Kbd Cm /Eb D7/F# Gm9 Bb

5 6 7 8

FL 1.2 3

CL in Bb 1.2

Al. Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

Cm

D7/F#

Gm

F/A

13 14 15

15

FL 1.2
3

CL in Bb 1.2
a2

A. Sax.

Hn in F

Cello

Tpt in Bb 1.2
a2

Tbn. 1.2

Bar.

B. Gtr

Clock.

Dr.

Perc.

Kbd
Bb G7/B Cm /Eb D7/F#

16 17 18

19

FL 1.2
3

CL in Bb 1.2
a 2

A Sax.

Hn in F

Cello

Tpt in Bb 1.2
a 2

Tbn. 1.2

Bar.

B. Gtr

Clock.

Dr.

Perc.

Kbd

Gm F/A Bb G7/B Cm Gm/D

19 20 21 22

(4)

TECH PREVIEW

Glock.

Dr.

Perc.

Kbd

Cm/Eb

Gm/F

D7/F#

23

24

25

©DAW

Funky (c. 98)

"THE SCHUYLER SISTERS"

poco rit.....

FL 1 3

FL 2

CL in Bb 1

CL in Bb 2

A. Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

N.C.

Gm

Fmaj7

26

27

28

DAVIDRK.TECH PREVIEW

FL. 1, 2

CL. in Bb 1, 2

A. Sax.

Hn in F

Cello

Tpt in Bb 1, 2

Tbn. 1, 2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

Em7

p

Dmg

Cmaj7/E

Am

29

30

31

32

TECHNICAL PREVIEW

DAVIDR.K. TECH PREVIEW

FL. 1.2
FL. 3
CL in B♭ 1.2
A. Sax.
Hn in F
Cello
Tpt in B♭ 1.2
Tbn. 1.2
Bar.
B. Gtr
Glock.
Dr.
Perc.
Kbd

34

solo
ff
solo
ff
mf
mf
mf
mf
mf
mf
f
A#maj7(45)
Am7
C6

sim.

33 34 35

FL 1 2

FL 3

CL in Bb 1 2

A. Sax.

Hn in F

Cello

Tpt in Bb 1 2

Tbn. 1 2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

Am7

C6

Am7

C6

36

37

38

39

Swing 8ths (♩ = 86)

"THE ROOM WHERE IT HAPPENS"

FL 1 2.3

CL in B♭ 1.2

A. Sax.

Hn in F

Cello

Tpt in B♭ 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

2.3 a2

a2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

(ad-lib)

3 3 3 3

6 6

7 7 7 7

(7)

7

Fmaj7

G13sus4

+ oct. triggers
N.C.

3 3 3 3

f

victrola/brs. sample

40 41 42 43

The image shows a musical score for a piece titled "The Sound of Silence". The score is written for four instruments: Xyl (Xylophone), Dr. (Drums), Perc. (Percussion), and Kbd. (Keyboard). The score is divided into measures, with measure numbers 44, 45, 46, 47, 48, and 49 visible. The Xyl part starts with a rest in measure 44, followed by a series of chords in measures 45-49. The Dr. part has a rest in measure 44, followed by a series of eighth notes in measures 45-49. The Perc. part has a rest in measure 44, followed by a series of eighth notes in measures 45-49. The Kbd part has a rest in measure 44, followed by a series of chords in measures 45-49. The score includes a large "DA" watermark and a "TECH PREVIEW" watermark.

FL 1,2,3

CL in Bb 1,2

Al Sax.

Hn in F

Cello

Tpt in Bb 1,2

Tbn. 1,2

Bar.

B. Gtr

Xyl.

Dr.

Perc.

Kbd

a3

a3

a2

a2

F9

D9

E7(9)

E7/G#

Am6

C6

D13

solo

50

51

52

53

54

55

DAVIDR.K.TECH PREVIEW

59 **rallentando.....**

FL 1.2.3

CL in Bb 1.2

Al Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Xyl.

Dr.

Perc.

Kbd

Am/E F9 G

56 57 58 59 60 61

Swing 8ths (♩ = 120)

"YOU'LL BE BACK"

68

FL 1,2,3

CL in B♭ 1,2

A Sax.

Hn in F

Cello

Tpt in B♭ 1,2

Tbn. 1,2

Bar.

B. Gtr

Xyl

Dr.

Perc.

Kbd

solo

F /Eb B♭/D Gm7 B♭/C F /Eb

62 63 64 65 66 67 68 69

72

rallentando.....

FL 1,2,3

CL in Bb 1,2

A. Sax.

Hn in F

Cello

Tpt in Bb 1,2

Tbn. 1,2

Bar.

B. Gtr

Xyl.

Dr.

Perc.

Kbd

Bb/D

Gm7

Bb/C C

F

Dm

C(add9)

70

71

72

73

74

..... a tempo **76** **79** a3

FL 1,2,3

CL in Bb 1,2

A. Sax.

Hn in F

Cello

Tpt in Bb 1,2

Tbn. 1,2

Bar.

A. Sax. 8va

B. Gtr

Xyl.

Dr.

Perc.

Kbd

D9sus4

(harpsichord) F /Eb Bb/D Gm7 Bb/C

75 76 77 78 79

FL 1.2.3 ^{a3} 83

CL in B $\flat$ 1.2

A. Sax.

Hn in F

Cello

Tpt in B $\flat$ 1.2 ^{a2} *f*

Tbn. 1.2

Bar.

B. Gtr

Xyl.

Dr. *mf*

Perc.

Kbd

F $/E\flat$ B $\flat$ /D Gm7 B $\flat$ /C C/E Dm

80 81 82 83 84

FL 12.3

CL in B $\flat$ 12

A. Sax

Hn in F

Cello

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 12

Bar.

B. Gtr

Xyl

Dr.

Perc.

Kbd

F/C

B $\flat$ maj7

B $\flat$ m

Gm7⁽⁹⁵⁾/B $\flat$ Dm

F/C

85

86

87

88

89

92 a tempo

FL 1,2,3

CL in Bb 1

CL in Bb 2

A. Sax

Hn in F

Cello

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1,2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

(harp. + harp)
Bb(add9)

Cgsus4

(pno. + harpsic.)
F

/Eb

Bb/D

90 91 92 93 94

FL 1.2.3 *a3* *rallentando* 12. 3

CL in Bb 1

CL in Bb 2

A. Sax.

Hn in F *f*

Cello

Tpt in Bb 1.2 *a2* *f*

Tbn. 1.2 *a2* *a2* *a2*

Bar.

B. Gtr

Glock.

Dr. (4)

Perc.

Kbd *Gm7(9)* *Cm/D D/F#* *F* */Eb* *Bb/D* *Gm7(9)* *C7sus4 C7*

95 96 97 98 99

FL 1.2.3

CL in Bb 1.2

Alto Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

100

101

102

103

TECH PREVIEW

DAVIDR.K. TECH PREVIEW

FL 1.2.3 a3 12. a2 3. *f* *ff*

CL in Bb 1.2 a2 *ff*

A. Sax. *ff*

Hn in F

Cello

Tpt in Bb 1.2 a2 *ff*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Bar. *sfz*

B. Gtr *sfz*

Glock

Dr. sim (last 2 bars)

Perc.

Kbd Ab7 Fm9 G7sus4

104 105 106 107 108

110

FL 1,2,3

CL in Bb 1,2

A Sax.

Hn in F

Cello

Tpt in Bb 1,2

Tbn. 1,2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

G7/D Cm Ab7

mf f a3 b a2 a2

mf mp mp

109 110 111 112 113

FL. 1,2,3

CL. in Bb 1 2

A. Sax.

Hn in F

Cello

Tpt in Bb 1 2

Tbn. 1,2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

114 115 116 117 118

118

mp

f

f

f

f

mp

sim (last 2 bars)

Fmg

Cm/D

Em

Cm/G

Xyl.

FL 1.2.3

CL in B $\flat$ 1.2

A. Sax.

Hn in F

Cello

Tpt in B $\flat$ 1.2

Tbn. 1.2

Bar.

B. Gtr

Xyl.

Dr.

Perc.

Kbd

sim

sim.

Fm/A $\flat$ Eb/B $\flat$ G7/B Cm /D

119 120 121 122 123

FL 1.2.3 a3 128

CL in Bb 1.2 a2

A Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2 a2

Bar.

B. Gtr

Glock. Glock.

Dr. (4)

Perc.

Kbd /Eb Fm7 Fm/G /D G7sus4

f *p* *f* *p* *mf* *mf* *sfz* *sfz* *sfz* *sfz* *f* *p* *solo/fills (4 bars)*

124 125 126 127 128

FL 1.2.3

CL in Bb 1.2

A. Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

129

130

131

132

133

Chords: Cm9/G, G7, Fm6/G, G, D7^(b9), Fm/G

FL 12.3

CL in Bb 1.2

A. Sax.

Hn in F

Cello

Tpt in Bb 1.2

Tbn. 1.2

Bar.

B. Gtr

Glock.

Dr.

Perc.

Kbd

134

135

136

137

138