

Somebody's Watching Me

for the Fenwick Band

WRITTEN BY: Rockwell

ARRANGED BY: David Kolenda

duration: ca. 0'49"

INSTRUMENTATION:

- 2 Flutes/Picc.
- 2 B♭ Clarinets
- 2 E♭ Alto Saxophones
- 1 B♭ Trumpet
- 1 Baritone T.C.
- 2 Trombones
- 1 Tuba/Bass
- 1 Glockenspiel
- 1 Crash Cym.
- 1 Sn. Drum
- 1 Bs. Drum
- 1 Keyboard

FENWICK BAND EDITION

DAVIDRK.TECH PREVIEW

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Somebody's Watching Me

Rockwell
arr. David Kolenda

Strong Electric Feel (♩ = 124)

3

Flute

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Baritone T.C.

Trombone

Tuba/Bass

Glockenspiel

Crash Cymbal

Snare Drum

Bass Drum

Keyboard

mf

f

f

f

mf

f

f

mf

mf

mf

lead synth

2

3

FL.

CL. in Bb

A. Sax.

Tpt in Bb

Bar.

Tbn.

Tba/Bs

Glock.

Cr. Cym.

Sn. Dr.

B. Dr.

Kbd

4 5 6 7

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 8-10 show rests followed by a crescendo and a final measure marked (7).
- CL in Bb (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 8-10 show rests followed by a crescendo and a final measure marked (7).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 8-10 show rests followed by a crescendo and a final measure marked (7).
- Tpt in Bb (Trumpet in B-flat):** Treble clef, key signature of one flat. Measures 8-10 show a melodic line with a crescendo in measure 9.
- Bar. (Baritone):** Treble clef, key signature of one flat. Measures 8-10 show a melodic line with a crescendo in measure 9.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Measures 8-10 show a melodic line with a crescendo in measure 9.
- Tba/Bs (Tuba/Euphonium):** Bass clef, key signature of one flat. Measures 8-10 show a melodic line with a crescendo in measure 9.
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Measures 8-10 show rests followed by a crescendo and a final measure marked (7).
- Cr. Cym. (Cymbal):** Percussion line. Measures 8-10 show rests followed by a crescendo and a final measure marked (7).
- Sn. Dr. (Snare Drum):** Percussion line. Measures 8-10 show a rhythmic pattern with a crescendo in measure 9.
- B. Dr. (Bass Drum):** Percussion line. Measures 8-10 show a rhythmic pattern with a crescendo in measure 9.
- Kbd (Keyboard):** Grand staff (treble and bass clefs, key signature of one flat). Measures 8-10 show a complex melodic and harmonic accompaniment.

The score is marked with measure numbers 8, 9, and 10 at the bottom. A large diagonal watermark reading 'DAVIDR.K. TECH PREVIEW' is overlaid across the entire page.

11

FL.

ff

CL in Bb

ff

A. Sax.

ff

Tpt in Bb

f

Bar.

f

Tbn.

f

Tba/Bs

f

Glock.

ff

Ct. Cym.

ff

Sn. Dr.

ff

B. Dr.

ff

Kbd

11

12

FL.

Cl. in Bb

A. Sax.

Tpt in Bb

Bar.

Tbn.

Tba/Bs

Glock.

Cr. Cym.

Sn. Dr.

B. Dr.

Kbd

13

14

15