

MISER BROTHERS

from the film "A Year Without A Santa Claus"

WRITTEN BY: Maury Laws

ARRANGED BY: David Kolenda

duration: ca. 4:00

INSTRUMENTATION

2 Flutes
1 Piccolo
2 B♭ Clarinets
1 Oboe
1 Alto Sax
1 Tenor Sax
1 Bassoon
2 B♭ Trumpets
1 F Horn
1 Bari. Horn
2 Trombones
1 Tuba
1 Timpani
1 Xylophone
1 Piano
1 Bass Guitar
1 Drum Set
1 Aux. Percussion (Vibraslap & Sus. Cym)

FENWICK BAND EDITION

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Miser Brothers

for the Fenwick Band

Maury Laws
arr. David Kolenda

Jazzy (♩ = 186)

Flute 1/Picc.

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

French Horn in F

Trombone 1

Trombone 2

Baritone Horn

Tuba

Bass Guitar

Timpani

Xylophone

Drum Set

Suspended Cymbal

Vibraslap

Ratchet

Tambourine

Piano

2 3 4 5

FL 1/Picc. FL 2 Ob. Bsn. CL in Bb 1 CL in Bb 2 A. Sax. T. Sax. Tpt in Bb 1 Tpt in Bb 2 F. Hn in F Tbn. 1 Tbn. 2 Bar. Hn Tba B. Gtr Timp. Xyl. Dr. Sus. Cym. Vib. Rat. Tamb. Pno.

6 7 8 9 10

12

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp.

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

sim.

sim.

11 12 13 14 15 16

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

17 18 19 20 21 22

(4) (8)

(4)

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B $\flat$ 1

CL in B $\flat$ 2

A. Sax.

T. Sax.

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.
Vib.
Rat.
Tamb.

Pno

(4)

23 24 25 26 27

30

FL 1/Picc.

FL 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

gliss.

3

3

sim.

28 29 30 31 32

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.
Vib.
Rat.
Tamb.

Pno

33 34 35 36 37 38

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

39 40 41 42 43

(8) (12)

1. 47

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

44 45 46 47 48

f

mf

8ba

sim.

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

49

50

51

52

53

(8)

(4)

2.

57 rit. Slower ♩ = 130

FL 1/Picc.

FL 2

Ob.

Bsn

CL in B♭ 1

CL in B♭ 2

A. Sax.

T. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

54 55 56 57 58

mp

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

4

drum solo, do whatever works

ff

59 60 61 62 63

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Temp.

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

64

65

66

67

68

(4)

gliss.

70

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

sim.

(4)

69 70 71 72 73 74

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

75 76 77 78 79 80

FL 1/Picc. FL 2 Ob. Bsn CL in Bb 1 CL in Bb 2 A. Sax. T. Sax. Tpt in Bb 1 Tpt in Bb 2 F. Hn in F Tbn. 1 Tbn. 2 Bar. Hn Tba B. Gtr Timp Xyl Dr. Sus. Cym. Vib. Rat. Tamb. Pno

81 82 83 84 85

88

FL 1/Picc. *f*

FL 2 *f*

Ob. *f*

Bsn *f*

CL in Bb 1 *f*

CL in Bb 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

F. Hn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn *f*

Tba *f*

B. Gtr *f*

Timp

Xyl *f* *sim.*

Dr. *f*

Sus. Cym. *f*

Vib. *f*

Rat. *f*

Tamb. *f*

Pno *f* *gliss.*

(4)

86 87 88 89 90 91

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

92 93 94 95 96 97

(4)

(8)

(8)

FL 1/Picc. FL 2 Ob. Bsn. CL in Bb 1 CL in Bb 2 A. Sax. T. Sax. Tpt in Bb 1 Tpt in Bb 2 F. Hn in F Tbn. 1 Tbn. 2 Bar. Hn Tba. B. Gtr. Timp. Xyl. Dr. Sus. Cym. Vib. Rat. Tamb. Pno.

98 99 100 101 102

accel. 105

FL 1/Picc. *mf* *sfz*

FL 2 *mf* *sfz*

Ob. *mf* *sfz*

Bsn. *mf* *sfz*

CL in Bb 1 *mf* *sfz*

CL in Bb 2 *mf* *sfz*

A. Sax. *mf* *sfz*

T. Sax. *f* *sfz*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

F. Hn in F *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn *f*

Tba *f*

B. Gtr

Timp *8ba*

Xyl *sim.* *sfz*

Dr. *(8)*

Sus. Cym. *(8)*

Vib. *(8)*

Rat. *(8)*

Tamb. *(8)*

Pno

103 104 105 106 107 108

a tempo II

FL 1/Picc.
FL 2
Ob.
Bsn
CL in Bb 1
CL in Bb 2
A. Sax.
T. Sax.
Tpt in Bb 1
Tpt in Bb 2
F. Hn in F
Tbn. 1
Tbn. 2
Bar. Hn
Tba
B. Gtr
Timp.
Xyl.
Dr.
Sus. Cym.
Vib.
Rat.
Tamb.
Pno

109 110 111 112 113

Dynamic markings: *f*, *mp*.

Rehearsal mark: (4)

Performance instructions: *a tempo II*, *8ba*.

Articulation: *acc*.

Tempo: *a tempo II*.

FL 1/Picc.

FL 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

114 115 116 117

119

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp.

Xyl.

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

118 119 120 121 122

sim.

FL 1/Picc.

FL 2

Ob.

Bsn

CL in Bb 1

CL in Bb 2

A. Sax.

T. Sax.

Tpt in Bb 1

Tpt in Bb 2

F. Hn in F

Tbn. 1

Tbn. 2

Bar. Hn

Tba

B. Gtr

Timp

Xyl

Dr.

Sus. Cym.

Vib.

Rat.

Tamb.

Pno

123 124 125 126 127 128

FL 1/Picc. FL 2 Ob. Bsn. CL in Bb 1 CL in Bb 2 A. Sax. T. Sax. Tpt in Bb 1 Tpt in Bb 2 F. Hn in F Tbn. 1 Tbn. 2 Bar. Hn Tba. B. Gtr. Timp. Xyl. Dr. (8) (12) Sus. Cym. Vib. Rat. Tamb. (4) Pno.

129 130 131 132 133

FL 1/Picc. *ff* *sfz*

FL 2 *ff* *sfz*

Ob. *ff* *sfz*

Bsn *ff* *sfz*

CL in Bb 1 *ff* *sfz*

CL in Bb 2 *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

Tpt in Bb 1 *ff* *sfz*

Tpt in Bb 2 *ff* *sfz*

F. Hn in F *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

Bar. Hn *ff* *sfz*

Tba *ff* *sfz*

B. Gtr *ff* *sfz*

Timp. *ff* *sfz*

Xyl. *ff* *sfz*

Dr. *sfz* *fill*

Sus. Cym. *sfz*

Vib. *sfz*

Rat. *sfz*

Tamb. *sfz*

Pno *ff* *sfz*

134 135 136