

Dancing Queen

from the smash hit musical "MAMMA MIA!"

WRITTEN BY: Bjorn Ulvaeus, Benny & Stig Anderson

ARRANGED BY: D. Kolenda

duration: ca. 1'12"

INSTRUMENTATION:

- 2 Flutes*
- 2 B♭ Clarinets*
- 1 A. Sax.
- 1 B♭ Trumpet
- 2 Trombones*
- 1 Tuba
- 1 Electric Bass Tablature (doubles tuba, not pictured in score)
- 1 Keyboard 1 (2-staff) (w/ mainstage preferred)
- 1 Glockenspiel/Key. 2 (1-staff w/ chords)
- 1 Crash Cymbal
- 1 Snare Drum
- 1 Bass Drum
- 1 Quad Toms/Tenor Drums
- 1 Electric Guitar

* denotes instrument uses combined part

FENWICK BAND EDITION

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Dancing Queen

from the smash hit musical "MAMMA MIA!"

Bjorn Ulvaeus, Benny & Stig Anderson

arr. D. Kolenda

Strong Rock (♩ = 100)

Flute 1/Piccolo
Flute 2

Clarinet in B♭ 1.2

Alto Saxophone

Trumpet in B♭

Trombone 1.2

Tuba/Bass

Keyboard 1

Glockenspiel/Key. 2

Crash Cymbal

Snare Drum

Bass Drum

Quad Toms

Electric Guitar

FL 1./Picc.
FL 2.
Cl. in B♭ 1 2
A. Sax.
Tpt in B♭
Tbn. 1 2
Tba/Bs.
Kbd. 1
Glock.
Cr. Cym.
Sn. Dr.
B. Dr.
Q. Tom.
E. Gtr

B♭ Eb/B♭ B♭

(4) (6)

2 2 2

B♭ Eb/B♭ B♭

5 6 7 8 9 10

FL 1./Picc.
FL 2.
CL in B $\flat$ 1 2
A. Sax.
Tpt in B $\flat$
Tbn. 1 2
Tba/Bs.
Kbd. 1
Eb/B $\flat$ B $\flat$ F
Glock.
Eb/B $\flat$ B $\flat$ F
Cr. Cym.
Sn. Dr.
B. Dr.
(4) (7)
Q. Tom.
2 2 2
Eb/B $\flat$ B $\flat$ F
E. Gtr.

11 12 13 14 15 16

FL 1./Picc. *a2*

FL 2. *f*

CL. in B $\flat$ 1 2 *a2* *f*

A. Sax. *f*

Tpt in B $\flat$ *f*

Tbn. 1 2

Tba/Bs.

Kbd. 1 *B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$*

Glock. *B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$* *f*

Cr. Cym.

Sn. Dr. *f*

B. Dr. *f* (4)

Q. Tom. *f* 2

E. Gtr *B $\flat$* *E $\flat$ /B $\flat$* *B $\flat$* *f*

17 18 19 20 21 22

25

FL 1./Picc. a2

FL 2.

Cl. in Bb 12 a2

A. Sax.

Tpt in Bb

Tbn. 12

Tba/Bs.

Kbd. 1 Eb/Bb Bb Eb/Bb

Glock. Eb/Bb Bb Eb/Bb

Cr. Cym.

Sn. Dr.

B. Dr. (8) (12)

Q. Tom. 2

E. Gtr Eb/Bb Bb Eb/Bb

23 24 25 26 27 28

FL 1./Picc. ^{a2}

FL 2.

CL in B $\flat$ 1.2 ^{a2}

A. Sax.

Tpt in B $\flat$

Tbn. 1.2

Tba/Bs.

Kbd. 1

F/B $\flat$ B $\flat$ F E $\flat$ B $\flat$ /F

Glock.

F/B $\flat$ B $\flat$ F E $\flat$ B $\flat$ /F

Cr. Cym.

Sn. Dr.

B. Dr.

(15)

Q. Tom.

F/B $\flat$ B $\flat$ F E $\flat$ B $\flat$ /F

E. Gtr

29 30 31 32

33

FL 1./Picc. *ff*

FL 2. *ff*

CL in B♭ 1.2 *ff*

A. Sax. *ff*

Tpt in B♭ *ff*

Tbn. 1.2 *ff*

Tba/Bs. *ff*

Kbd. 1

Glock. *ff*

Cr. Cym. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Q. Tom. *ff*

E. Gtr *ff*

33 34 35 36 37 38

F D Gm

F D Gm

F D Gm

FL 1./Picc. a2

FL 2.

Cl. in Bb 1.2 a2

A. Sax.

Tpt in Bb

Tbn. 1.2

Tba/Bs.

Kbd. 1
C/E Eb

Glock. C/E Eb

Cr. Cym.

Sn. Dr.

B. Dr.

Q. Tom.

E. Gtr C/E Eb

39 40 41 42

FL 1./Picc. *a2* *opt. vamp* *last x*

FL 2. *fff*

Cl. in B $\flat$ 1.2 *a2* *fff*

A. Sax. *fff*

Tpt in B $\flat$ *fff*

Tbn. 1.2 *fff*

Tba/Bs. *fff*

Kbd. 1 *Cm7* *B $\flat$* *fff* *B $\flat$ sus4* *B $\flat$*

Glock. *Cm7* *B $\flat$* *B $\flat$ sus4* *B $\flat$* *fff*

Cr. Cym. *fff*

Sn. Dr. *fff*

B. Dr. (4) (6) *fff*

Q. Tom. 2 *fff*

E. Gtr *Cm7* *B $\flat$* *B $\flat$ sus4* *B $\flat$* *fff*

43 44 45 46 47 48